

Application form composition commission

Your application consists of:

1. a completed application form;
2. a project proposal following the guidelines;
3. details about performances of the commission;
4. the required appendices,

You are requested to submit a completed application form for a composition commission, accompanied by a project proposal, details about performances of the commissioned piece and the required appendices.

Your application should consist of no more than 8 pages (excluding the required appendices). The application will only be taken into consideration if it has been submitted completed and on time, and has been composed following the guidelines. We advise you to present the intended activities as in-depth and realistic as possible, to allow us to make a proper assessment. We request you to only submit appendices that have been specifically identified in the guidelines. Other appendices will not be taken into account in our assessment.

Name and address details

Legally registered name of the applicant: _____

Name contact person: _____

Postal address: _____

Postcode: _____

City: _____

Telephone number (including country code): _____

E-mail address: _____

Registration number Chamber of Commerce: _____

Bank details :

(including account number, sort code and IBAN number and/or BIC and SWIFT code], as well as bank and beneficiary name)

General details

Name of the project: _____

Name of the composer: _____

Full address of the composer: _____

Citizen service number of the composer: _____

How large is the ensemble for which the piece is commissioned?

- 1-2 musicians
- 3-8 musicians
- 9-17 musicians
- full orchestra
- full orchestra and more

What is the duration of the commissioned piece?

- 1-4 minutes
- 5-10 minutes
- 11-20 minutes
- 21-30 minutes
- 31-45 minutes
- 46-60 minutes
- 61-90 minutes
- 90+ minutes

Date of the first intended public performance: (dd/mm/yyyy): _____

Total planned performances in this project: _____

Total number of definitively confirmed performances: _____

Your application will only be processed if there are two definitively planned performances of the new work. One of these performances can be a radio or television broadcast.

First performance (precise date and podium): _____

Second performance (precise date and podium): _____

End date project (dd/mm/yyyy): _____

The first performance may not take place within four months of the application deadline.

Have you applied for a grant from the Performing Arts Fund before? If so, when? _____

Signed

The undersigned declares the above to be correct,

Name responsible officer: _____

Job title: _____

Date (dd/mm/yyyy): _____

City: _____

Signature: _____

The application needs to be signed by an officer authorised to sign such document as per the organisation's registration with the Chamber of Commerce.