

## **Operatie Muziektheater, debate 3: New Horizons**

Friday 28 May 2010

2:30 -5:00 p.m.

Nieuwe Luxor Theater, Posthumalaan 1, 3072 AG Rotterdam.

Following the debates on talent development and marketing, Operatie Muziektheater concludes this season with a debate on new artistic developments. Given that the future of music theatre and opera in the Netherlands must be seen in a more widely, international perspective, collaboration has been established with the network organisation **Opera Europa**. The debate will take place during the **Opera Days Rotterdam**.

### **New themes, new questions**

To assess the artistic parameters, four significant participants will guarantee a captivating discussion: **Pierre Audi** (De Nederlandse Opera, Holland Festival), **Graham Vick** (Birmingham Opera Company), **Michel van der Aa** (composer) and **Paul Koek** (De Veenfabriek). In an informal setting each of these guests will present new themes and questions, by means of short video fragments from recent operas or music theatre productions in which they themselves were not involved. Hosts are Lex Bohlmeijer and Nicholas Payne (Opera Europe). The debate is in English.

### **WIN THE Wild Card (general call)**

One of the participant chairs is still vacant and reserved for ... you?

Operatie Muziektheater invites you (musicians, directors, journalists, aficionados and public!) to take part in an essay competition. The most stimulating, animated, passionate or unexpected contribution will obtain the wildcard: a spot on the podium on May 28th. You, like the other speakers, will present your essay and video excerpt. Entry is simple:

- Write, in a maximum of two pages, which recent opera or music theatre production has, according to you, explored new artistic horizons. And explain why. All kinds of reasons are possible: the content, the form, the working method, the setting or the impact of the piece on the audience.
- The only requirement (which also applies to the four other participants) is that the presented example must not be a production in which you were involved.
- Write your essay in English or be prepared to present it in English on May 28th.
- Send your short essay by e-mail to [a.simeone@fondspodiumkunsten.nl](mailto:a.simeone@fondspodiumkunsten.nl). (**deadline May 14th**)
- Operatie Muziektheater will select a winner from the entries, who will be notified by Wednesday, May 19th at the latest.

The debate is free to the general public and you may register by e-mail:

[a.simeone@fondspodiumkunsten.nl](mailto:a.simeone@fondspodiumkunsten.nl).

In the evening you may visit one of the two opening productions of the Opera Days Rotterdam: The on-location production *De Cornet*, a bittersweet tragicomedy full of moving musical surprises by director Sjaron Minailo. For the performance you leave by boat from Nieuwe Luxor Theater 20.15. Or visit *The Magic Flute*, a heart-warming version of Mozart's *Zauberflöte* by the Orchestra di Piazza Vittorio from Rome at 21.00 in Nieuwe Luxor Theater.

For further information and reservations for the evening performances: [www.operadagenrotterdam.nl](http://www.operadagenrotterdam.nl).

**Operatie Muziektheater** is an initiative of Music Center the Netherlands, Performing Arts Fund NL and Theater Instituut Nederland.

This debate is a collaboration of Operatie Muziektheater, Opera Europa and Operadagen Rotterdam.

[www.fondspodiumkunsten.nl](http://www.fondspodiumkunsten.nl)

[www.tin.nl](http://www.tin.nl)

[www.mcn.nl](http://www.mcn.nl)

[www.opera-europa.org](http://www.opera-europa.org)

[www.operadagenrotterdam.nl](http://www.operadagenrotterdam.nl)